



Rules and Guidelines for the UWICU Youth Art Competition 2019

Theme: "The way Forward... Digital Transformation"

Competition Eligibility

Young artists, primary and secondary school students who are UWICU members are eligible to enter. Entries must be original works of art created in 2019 and intended specifically for this competition. The competition is open to the following age groups:

- Group #1 (5–10 years old)
- Group #2 (11–15 years old)
- Group #3 (16–19 years old)

Entrants are required to submit artwork that illustrates how to achieve the Sustainable Development Goal (SDG) "Goal 1: No Poverty" through Digital Transformation.



Competition Objectives

- Enhance UWICU's involvement with its youth membership.
- Foster knowledge and appreciation of the benefits of being a member of the Credit Union movement.
- Support the imagination of young members through Visual Art
- Sensitise members to the principles of the SDGs and the way(s) of how to achieve them, particularly ways to aid the reduction of income inequality.
- Provide financial support to young artists as an incentive for participation and to inspire excellence in the arts.

Competition Rules and Submission Details

- The competition is now open and entry forms are available on the UWICU's website www.uwicu.tt.
- **Submission deadline period is from 23rd to 30th September, 2019.** Artwork must be dropped off with a completed entry form to UWICU, 118 Eastern Main Road, St. Augustine, The Republic of Trinidad and Tobago, W.I. by the specified date and time. Late submissions will not be accepted.
- Each submission must include a label (see sample on page 3) with the Title of Piece, Name of Member, Age of Member Medium and the Institution to which affiliated.
- Entries must be accompanied by a short explanation (not exceeding 100 words) about the piece.
- Each participant may only submit one (1) art piece.



- Entries must not be smaller than Letter size (8.5" x 11").
- Art pieces must be matted before submission to the Office.
- **Media:** Acrylic, Watercolour (includes gouache and poster paints), Oil, Pastel, Pen/Ink, Marker, Graphite/Pencil, and Charcoal. Any experimental medium in a **two-dimensional format may also be used.**
- **Materials:** Canvas, Water colour paper, Sketch pad paper.
- Registration numbers will be given in numerical order as received and will be prefixed by a letter according to medium. A=Acrylic, W= Watercolour, L=Oil, P= Pastel, K= Pen/Ink, M=Marker G=Graphite/Pencil, Ch=Charcoal and Ex=Experimental Medium (please describe)

Competition Judging Criteria

The artwork will be judged by an expert panel. The panel will be given a matrix to score the work according to the theme and criteria and integrity of the artwork. Registration numbers will be issued as work is received. Actual artists' names will be omitted from the jury's matrix. The matrix will be given to each member of the Jury. They will award points individually and an average taken as the final score.

- Creativity/Originality
- Visual Impact/Overall Impression
- Relevance to the competition's theme
- Use of Medium /Artistic composition

Matrix Explained

The matrix will be given to each member of the Jury. They will award points individually and an average taken as the final score. The jury will establish a

- **Creativity/Originality (20 points)** Points are awarded in this category to the artists who work in unique, presenting new ideas or technique. Any works thinking out of the box with gain points in this category, so long as it's within the theme and criteria of the show.
- **Visual Impact/Overall Impression (30 points)** Is the first impression of the piece. It's palette, composition and presentation that attracts the eye.
- **Relevance to the competition's theme – (30 points)** Must be evident what the theme of the exhibition is rather than just including the name of the theme in the title of the works. The work of art must reflect the theme.
- **Use of Medium /Artistic composition – (20 points)** How the artists handles his/her chosen medium, mixing and application.

Awards

Member share prizes will be awarded to the following categories:

- Group #1 Winner – 200 Shares (\$1,000)
- Group #2 Winner – 200 Shares (\$1,000)
- Group #3 Winner – 200 Shares (\$1,000)
- Overall Winner based on average scores – 200 Shares (\$1,000)

The winning pieces from each of the three groups will then be judged for appropriateness as "Best in Show" and used as the cover of U.W.I. Credit Union's next AGM brochure.

Authorisation

- By submitting works to this competition, artists grant permission to U.W.I. Credit Union to
 1. Use their artwork in its 2019 Annual Report AGM brochure. This brochure will be accessible online.
 2. Display of the artwork on UWICU's website and in the CU Office.
 3. Publish either in print or electronically.

- All artists grant permission for both their photograph and that of their artwork to be published both in print and/or electronically.
- All original artwork will be returned to artists.
- Artists retain full ownership of their work.

For more information, please contact U.W.I. Credit Union

Address: 118 Eastern Main Road, St. Augustine, Trinidad, W.I.

Phone: 645-8780 (ext. 21)

Email: marketing@uwicu.tt or info@uwicu.tt

Website: www.uwicu.tt

Sample of Label



UWICU Youth Art Competition 2019
Theme: "The way Forward... Digital Transformation"

Registration Number to be assigned

Age of Member	
Title of Piece	
Medium	
Size	
Name of Member	
Credit Union Number	
Institution to which affiliated	
Name of Art Instructor	

